



# NAAL NEWSLETTER

April 2010

Information for NAAL Members

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## From the President

Greetings from North Carolina!

Even as I stand gazing out over my spring garden's garlic, peas, and onions here in Winston-Salem, I am imagining January in San Francisco. Yes, we liturgists, artists, teachers, and scholars of the NAAL will be on the west coast for our 2011 meeting. The Academy Committee met in March to lay the groundwork for our January 6-9, 2011 gathering. We are beginning even now to explore the possibilities of San Francisco's amazing worship places, including not only interesting and beautiful churches but also a quite active "cathedral on the streets." Courtney Murtaugh and I will visit San Francisco in June, followed by an Academy Committee meeting there in August. I will keep you posted as the city stirs our liturgical imaginations and begins to reveal its opportunities for our shared reflection and learning.

One gift of the San Francisco meeting we can begin to anticipate now is the Berakah response. The Berakah Award is given annually to a member of NAAL in recognition of distinguished contribution to the field of liturgy. The Academy Committee had the quite happy problem in March of numerous Berakah Award nominees to consider. In fact, this year seems to have given rise to more nominations than in many previous years. I express gratitude to our membership for this level of interest in the award and am pleased to announce our 2011 Berakah recipient. His name is Richard Vosko. A founding member of the NAAL, Richard has been a guiding force in the Environment and Art Seminar and a central figure in shaping the Academy throughout its life. Richard's work over many years has both directly and indirectly transformed multiple worship environments. Richard is a teacher, consultant, scholar, writer, artist, and visionary whose design work has

## Contact Us

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jlord@austinseminary.edu

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NAALTreasurer@aol.com

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donlasalle@fastmail.fm

**Administrative Assistant** Courtney Murtaugh  
murtaughs@ameritech.net

earned many awards and honors. In fact, Richard Vosko represents in quite wonderful ways the mission and purpose of the NAAL. I look forward to bestowing the Berakah on Richard in San Francisco and hearing his voice when he offers the Berakah response.

Between now and January 2011, the Academy Committee will turn its attention to the important work of negotiating a new hotel contract. Thank you for your many helpful evaluations and suggestions regarding the contract. Courtney Murtaugh has already sent out requests for proposals to a variety of hotel chains whose properties have the kinds of facilities our meetings require. We on the Committee know our work is cut out for us as travel and conference costs increase and institutional and individual budgets decrease. Our aim is to formalize a contract that enables us to continue in a cost-effective fashion hosting annual meetings that provide members with time for scholarly dialogue and collegial fellowship in settings that are relaxing and liturgically interesting.

I wish each of you a blessed spring and summer. May you find time during these next few months to make plans for our time in San Francisco. From my perspective, putting the 2011 NAAL gathering on your calendars now and planning to come early or stay late or both bespeaks much *wisdom*. I look forward to seeing you in California.

Jill Crainshaw  
NAAL President

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## San Francisco Fees

We are currently developing the budget for the San Francisco Meeting in order to determine the meeting fee. San Francisco and Montreal will be more expensive than Milwaukee and Baltimore. We are negotiating prices with the Hyatt Hotel in order to keep the meeting fee reasonable yet cover all the expenses associated with the meeting. As soon as we have a definitive meeting fee, an announcement will be made so that you can plan for 2011 well in advance. The room rate for San Francisco will be \$139 per night.

Courtney Murtaugh  
Administrative Assistant

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### **Registration Fees for San Francisco 2011**

**TBA**

**Hotel Room Rate  
\$139 per night**

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## Banquet Donations Received with Gratitude

At the 2010 banquet in Milwaukee, \$2150 was donated to the charitable causes identified. Here are responses from those with whom gifts were shared.

From Br. Jerry Schroeder, Capuchin Franciscan and pastor at St. Benedict the Moor in Milwaukee: "Thanks to the Academy for your thoughtfulness and generosity to the ministries of our little community. Prayer leading to service and action is at the heart of our faith by the working of the Good Spirit. Blessings on your ministries in the same Spirit."

And from Marilyn Nelsen of Grandmothers beyond Borders: "Our hearts were touched by the story of grandmothers in Uganda, left to raise their orphaned grandchildren because their own children have died of AIDS—and we could not turn away. Our hearts were touched once again by your support and most generous donation of \$1075.00 as we reach beyond borders, from Wisconsin to Uganda, to support and build relationships with the grandmothers. Thank you so much for not turning away and know that your contribution will make a difference in the lives of those ravaged by the effects of AIDS."

Martin Seltz  
NAAL Treasurer  
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## Nominating Committee Seeks Potential Candidates

The Nominating Committee for elections to be held at the NAAL meeting in January, 2011 is soliciting potential candidates for three positions: **Vice-President, Secretary, and Delegate for Membership.**

The committee, consisting of Judith M. Kubicki, chair, Ruth Meyers and David Batchelder, will meet in late spring or early summer to develop a roster for each office. If you would like to either nominate someone or self-nominate, please contact one of them at the following e-mail addresses:

Judith M. Kubicki	<a href="mailto:kubicki@fordham.edu">kubicki@fordham.edu</a>
David Batchelder	<a href="mailto:batchfam@verizon.net">batchfam@verizon.net</a>
Ruth Meyers	<a href="mailto:Rmeyers@cdsp.edu">Rmeyers@cdsp.edu</a>

Judith Kubicki  
Past Past President  
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## Evaluation of the Milwaukee Meeting

Many thanks to those of you who completed an evaluation of the Annual Meeting in Milwaukee. The evaluation was completed by 148 participants.

At its March meeting, the Academy Committee reviewed the feedback from the evaluations. A number of observations were made:

- In general, there was an overall satisfaction with the meeting, on a par with levels of

satisfaction for previous annual meetings.

- The following areas received high approval ratings – efforts to move toward a greener meeting, support for people with special needs, and the opening rite of gathering and remembering.
- Some helpful suggestions were made for improving the printed program, including a more obvious location for the schedule at a glance.
- There were some serious questions raised about the usefulness of a plenary presentation given by an outside speaker.

The Academy Committee is taking this feedback into consideration as it plans for the next annual meeting in San Francisco.

Richard Rutherford  
Past President

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## From the Delegate for Seminars

### Seminar Consultation Work Continues

At the annual meeting everyone received a Seminar Consultation feedback form. Many of you responded to the two questions: 1) how should we provide space for a growing number of seminars? 2) should we implement a procedure for the creation of new seminars and for determining the life span of seminars? These questions were again set in front of the membership in the form of a recent email survey. A task force has been appointed to review and assess the responses. We look forward to reporting the findings at the annual meeting.

#### **Seminar Information Due October 1<sup>st</sup>:**

Seminar Conveners please take note of this due date. By October 1<sup>st</sup> I need the following information:

1. The Agenda for your seminar (i.e. titles of papers/presentations or a brief description of general topics to be considered)
2. Meeting room requirements: expected number of participants and any other room needs
3. AV needs (projectors, screens, etc.)
4. Contact information updates for seminar conveners.

Contact me with any questions or concerns.

Jennifer Lord  
Delegate for Seminars  
[jlord@austinseminary.edu](mailto:jlord@austinseminary.edu)  
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## From the Delegate for Membership

As Winter rushes into Spring—and for many of us the school year rushes to its end—it is already time to begin making plans for Fall and Winter of 2010-11. In particular it is time to begin considering attending the NAAL meeting in San Francisco. Last year 285 people attended our Milwaukee meeting, and 96 were visitors. That means that there is about a one in three chance this message pertains to you.

If you have been a visitor to our academy and are considering membership; here are some things to consider.

First, you need to have attended two meetings of the NAAL to be considered for membership. You need not apply for membership after your second visit, as you can attend as a visitor for more than two years, but must attend as a visitor for *at least* two meetings. You should not apply as a member until you have found a seminar that you are interested in contributing to, and that may take more than two visits.

Second, the Criteria for Membership as found on our website (<http://www.naal-liturgy.org/membership/#criteria>). They can be summarized in the following way: you need to meet two of the following three criteria. You need to have doctoral degree in liturgy or a terminal degree in a related field. You need to have a position in either the academy or in a religious community/organization to which you are contributing to the liturgical life of that tradition. You need to have a commitment to liturgy and/or its related fields.

It is generally assumed that those applying for membership in our academy are committed to liturgy in some substantial way. Therefore, you must then either have the academic credentials or the professional position to qualify you for membership. When applying, please be clear which criteria you have met and communicate this to your three referees. This will make your application process go much more smoothly.

Finally, please have all of the required materials sent to me by September 15 at the very latest. Your materials are welcome as soon as you can have them ready, as I would like to offer "rolling admissions" beginning in July which will be a help to some of you in acquiring travel subvention. If neither this brief note nor our website answers your questions, please do not hesitate to contact me.

Looking forward to seeing you in San Francisco.

Todd E. Johnson  
Delegate for Membership  
[tjohnson@fuller.edu](mailto:tjohnson@fuller.edu)  
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## Liturgical Conference at the Ecumenical Monastery of Bose

VIII International Liturgical Conference  
LITURGY AND ART  
THE CHALLENGE OF TODAY'S WORLD  
Bose, Italy  
Thursday 3 - Saturday 5 June 2010  
*Monastery of Bose*

The relation of the Church to the arts has for long been an object of debate. In Europe and elsewhere attempts have been made to improve these relations ever since Paul VI deplored their interruption in his renowned discourse of 1964, to which pope Benedict XVI referred in his meeting with artists on 21 November 2009, when he too emphasized how much the Church has need of artists. The **VIIIth International Liturgical Conference of Bose** intends to deal with the real tension that exists between the claim to autonomy by art and its assumption to the Church's service. For more information, go to <http://www.monasterodibose.it/index.php/content/view/3329/529/lang,en/>

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## Music Theology Network Invitation

We received the following invitation from Joshua Waggener of Durham University.

Dear Colleagues,

Greetings from Durham University! We are contacting you to announce the proposed creation of an International Network for Music Theology, a new locus for research and information in Music Theology. We would greatly value your input as we begin to develop relevant resources, events, and publications. The purposes for founding a network are as follows:

- To create an international organization with the capacity to attract large-scale funding from private and public funding bodies in the UK, Europe, America and elsewhere internationally
- To provide an international centre unifying musicological and theological work carried out within academic universities, institutions, and other public and relevant private organizations
- To create a locus for research in Music and Theology, with special reference to the creation of a new international and interdisciplinary peer-reviewed journal, *The Journal of Music Theology*
- To produce a *Handbook for Music Theology* (prospectively by Cambridge University Press)
- To present conferences, seminars and lecture series in support of international and national interests in Music and Theology
- To identify and develop new methodological frameworks for Music Theology
- To initiate and facilitate research which will sustain and expand the growing field of Music Theology

An essential aspect of the creation of this network is the participation of musicologists, theologians, scholars and music practitioners who would contribute to and benefit from the anticipated publications, events, and online resources sponsored by the centre. Our desire is to serve as a hub for this diverse network of researchers in this emerging interdisciplinary field.

We welcome your comments, and would be grateful if you would consider providing us with any of the following information :

- Names and contact information for other people or institutions you think might be interested
- A brief description of any current research you are pursuing related to music theology
- Suggestions of music theology writings and relevant conferences for possible posting on our forthcoming Durham University Music Theology website

Thank you for taking time to confirm your interest in the International Music Theology Network by replying to [j.a.waggener@durham.ac.uk](mailto:j.a.waggener@durham.ac.uk).

Best Regards,

Professor Bennett Zon (Chairman, Durham University Department of Music)

Professor Carol Harrison (Durham University Department of Theology)

Joshua Waggener (Durham University PhD student in Music Theology and Administrator, International Network for Music Theology)

## New Liturgical Studies Series at Peter Lang

*We received the following letter from Sylvia Sweeney, the Dean and President Bloy House of the Episcopal Theological School at Claremont and Series Editor for the Liturgical Studies Series of Peter Lang Publishing.*

Dear Friends and Colleagues,

It is my pleasure to inform you that at a time when it has become more and more difficult to find publishers for scholarly materials, Peter Lang Publishing has chosen to launch a new series in Liturgical Studies. As many of you know Peter Lang has a wonderful reputation for publishing works for their academic and scholarly merit and is willing to take risks with promising, less known authors that many other publishing houses are not. Below please find a copy of the description for this new series. If you, your colleagues, or your students are looking for a place to publish quality academic work in the broad category of liturgical studies, I hope you will consider submitting a prospectus to Peter Lang. Your prospectus, book proposal and/or manuscript may be submitted directly to me at this email address. Or if you prefer, you are welcome to email them to Peter Lang Publishing clearly identifying them for the Liturgical Studies Series and they will make their way to me. Our hope is to publish two significant works in the field in 2010 and at least one in each subsequent year. I would appreciate any help you might give in getting the word out to liturgical scholars who have valuable contributions to make to the field.

Please feel free to contact me at [ssweeney22@gmail.com](mailto:ssweeney22@gmail.com)

### **Liturgical Studies**

The Liturgical Studies series provides a forum for scholars of matters related to the theory and practice of ritual and worship. Titles in this series may address liturgical history, liturgical theology, ritual studies, or interdisciplinary writing and research centered on topics related to liturgical aspects of both secular and religious culture. Approaches may be multi-disciplinary, concentrated in a single aspect of liturgical studies, or focused on performance theory in worship. Included in this series are discussions addressing either the worship practices of one religious tradition or inter-faith liturgical studies research. Also appropriate are discussions concerning the political, sociological, economic or psychological dimensions of religious worship or non-religious ritual.

Sincerely,  
Sylvia Sweeney, PhD

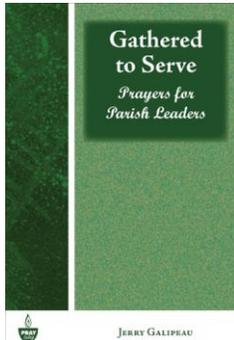
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## Members' Publications

### Recent Publications by NAAL Members from World Library Publications

(all books available at: [www.wlpmusic.com](http://www.wlpmusic.com) or 800 566-6150)

**Jerry Galipeau. *Gathered to Serve: Prayers for Congregation Leaders.* WLP 017350**



From the *Pray Today* series, these eighty prayers are based on the seasons of the liturgical year and major events in the life of every congregation. Ideally suited in length and content for various church committee meetings and other gatherings.

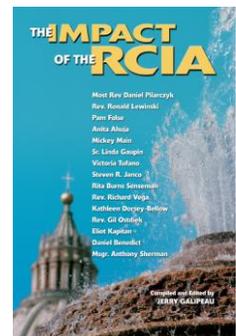
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**Jerry Galipeau, editor. *The Impact of the RCIA: Stories, Reflections, Challenges.* WLP 017188**

This anthology includes essays from a number of Academy members.

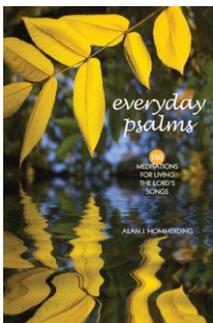
"Jerry Galipeau has compiled a good text and structured it to be a resource and a reflective tool for seasoned directors, RCIA teams, and parishes. It should be required reading for every pastor, RCIA team, and liturgy and music director where the RCIA process exists."

Diane Cunningham, Pastoral Music Magazine, June 2009



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**Alan J. Hommerding. *Everyday Psalms: 150 Meditations for Living the Lord's Songs.* WLP 001759**



"These one-minute meditations are pure gold." Donald W. Trautman, Bishop of Erie, PA

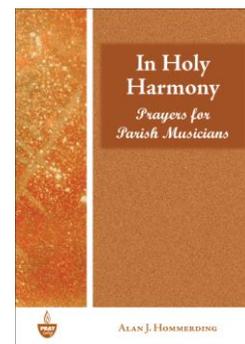
"As a rabbi, I am especially impressed that [the author] has succeeded in showing us how people of any faith could apply these ancient texts to their real-life experiences." Michael Sternfield, Senior Rabbi, Chicago Sinai Congregation

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**Alan J. Hommerding. *In Holy Harmony: Prayers for Music Ministers.* WLP 000701**

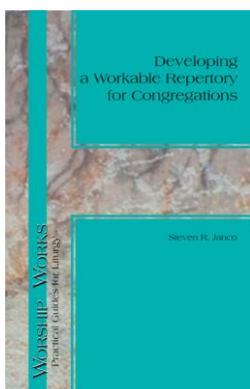
Drawn from the more extensive *Blessed Are the Music-Makers: Warmups for the Musician's Spirit*, these brief prayers follow the rhythms of both Roman Catholic and Protestant lectionaries, as well as occasions in the life of music ministry programs (welcoming new members, first rehearsal).



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**Steven R. Janco. *Developing a Workable Repertory for Congregations.* WLP 017288**



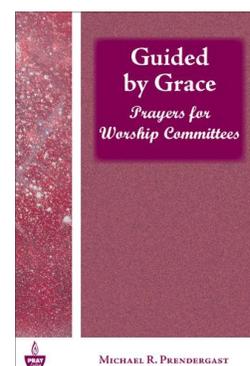
From WLP's series *WorshipWorks: Practical Guides for Liturgy*, this book originated as a music seminar presentation in 2009. Dr. Janco draws on his academic background and pastoral experience to develop practical guidance, methods, and models for developing and maintaining a repertory to encourage congregational song.

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**Michael Prendergast. *Guided by Grace: Prayers for Worship Committees.* WLP 017187**

This *Pray Today* book is designed specifically to lead those who guide and prepare a congregation's prayer to pray when they gather to do their work. Aware of and responding to the great variety of tasks a worship committee is called upon to do, these prayers cover a broad diversity of topics.



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